

## Trudi and the Minstrel opens tonight!



The next production by the Harlequins of Concordia College will open tonight in the attic theatre.

Under the direction of Prof. Richard E. Rehse, a cast of Karen Christophersen (Trudi), Mike Parnow (Peter), Kathy Hickman (Baroness), Joel Marquardt (Siegfried), Dave Herzan (Rothbart), Cliff Hickman (Schlafnicht), Jim Wurr (Weisbart), Amy Rullman (Sea King's Daughter), Joe Dickerson (Baron), Ric Kube (Sentry), Katie Willock, Gary Colloni, Jackie Schultz, Chuck Sebersen (Trolls), Jim Wurr (Brother Innocent), Joy Ginter (Romoa), and Joe Dickerson (Rom) will take you on a whimsical tour in, around, and under a medieval German State, in Alan Cullen's *Trudi and the Minstrel*.

After the lights go up on the stage, the audience will be swept away for ninety minutes on a magic carpet of fun and excitement as the cast unfolds its delightfully entertaining 13th century Neo-Gothick Extravaganza with it's many refreshingly zany twists.

Anyway you like it, *Trudi and the Minstrel* has it: Comedy, Wit, Fantasy, Drama, Satire and Sex.

So, for all concerned, it will be a memorable evening in the Attic Theatre, upstairs in the Science Building as the Harlequins present *Trudi and the Minstrel*.

Performances will be tonight (Feb. 18) at 7:00 P.M.; Saturday at 10:00 A.M., and 2:30 P.M., Sunday at 2:30 P.M., and 4:30 P.M. Ticket Prices are Adults (\$2.00), Students (\$1.50) and children 50 cents. For reservations call 646-6157 ext. 282.

Mike Parnow

## Chorale 747's to California

After several months of debate the plans are now being finalized for the Chorale itinerary. This coming Spring break the Chorale will wing its way to California for an exciting week and a half of fun in the sun and some serious singing. They will be stopping at the following places:

Feb. 24 Ascension Lutheran Church; Torrance  
Feb. 25 St. John's Lutheran Church; Oxnard  
Feb. 26 Our Savior's Lutheran Church; Granada Hills  
Feb. 27 Good Shepherd Lutheran Church; Inglewood  
Feb. 27 Faith Lutheran Church; Inglewood  
Feb. 27 Bethany Lutheran; Long Beach  
Feb. 28 Immanuel First Lutheran Church; West Covina  
Feb. 29 Emmaus First Lutheran Church; Alhambra  
Mar. 1 St. Paul's Lutheran Church; San Diego

Mar. 2 Pilgrim Lutheran Church; Chula Vista  
Mar. 3 Christ Lutheran Church; Costa Mesa  
Mar. 4 Trinity Lutheran Church; San Bernadino  
Mar. 5 Redeemer Lutheran Church; Ontario  
Mar. 5 Zion Lutheran Church; Anaheim  
Mar. 5 Faith Lutheran Church; Whittier

The Chorale also hopes to visit Disneyland, the Pacific Ocean, and the San Diego Zoo. Other exciting possibilities are Forest Lawn (the planters paradises) Cemetery, Mexico, and of course they will get to see one of the world's largest airports, namely the Los Angeles International Airport. The Concordia Strings will also be traveling with the Chorale and the whole group is expected back on campus on Monday, the 6th of March.

## Chapel Choir heads east



On February 24, 1972 the Chapel Choir of Concordia College will begin its annual Spring Tour. This year the Choir is heading East for an 11 day singing session and will include the following places:

Feb. 24 Concordia Lutheran Church; Red Wing, Minn.  
Feb. 25 Griffith Lutheran Church; Griffith, Ind.  
Feb. 26 St. John Lutheran Church; Garfield Heights, Ohio  
Feb. 27 St. John Lutheran Church; Elyria, Ohio  
Feb. 27 Redeemer Lutheran Church; Cuyahoga Falls, Ohio  
Feb. 28 Lutheran Church of the Redeemer; Philadelphia, Penn.  
Feb. 29 St. John Lutheran Church; Clifton, N.J.  
Mar. 1 Trinity Lutheran Church; Scarsdale, N.Y.  
Mar. 2 Holy Ghost Lutheran Church; Niagara Falls, N.Y.

Mar. 3 St. Peter Lutheran Church; East Detroit, Mich.  
Mar. 4 St. Paul Lutheran Church; Chicago Heights, Ill.  
Mar. 5 St. Paul Lutheran Church; Skokie, Ill.  
Mar. 5 Mt. Olive Lutheran Church; Milwaukee, Wisc.

The Choir will also be making several nonsinging stops. They will be stopping in Philadelphia to see the sights, a tour of New York City is also anticipated. By special arrangement they will tour the Schlicker Pipe Organ Factory, the same company that built the Chapel organ. Finally they will stop to see the dream of every tourist, Niagara Falls. The Choir will arrive back at CSP at about 1 a.m. on Monday the 6th of March ready to begin another quarter of singing their praises unto God.

## Summer jobs in Europe

A summer job in Europe is available to any college student willing to work. All European summer jobs pay a standard wage, and most provide free room and board. Just a few weeks' work earns more than enough to cover the cost of a round trip youth ticket to Europe, plus extra money for traveling around Europe before returning home.

Thousands of jobs can be found in European resorts, hotels, offices, shops, restaurants, factories, hospitals and on farms and construction sites. Most openings are located in Switzerland, Germany, France, England and Spain, but other jobs are available in other countries.

The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, work permit, Visa and any other necessary working papers for any American college student who applies. Applications should be submitted early enough to allow the SOS ample time to obtain the work permits and other necessary working papers.

Interested students may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution and \$1 (for addressing, handling and postage) to SOS — USA Box 5173, Santa Barbara, Calif. 93108.

# Merry finals and a Happy New Quarter!



It just kills me to think about it

# FIRE DESTROYS CSP

Concordia College, ST. PAUL, MINN. (BA) It was reported here today that Concordia College has burnt to the ground. Firemen struggled for nearly 24 hours to save the institution, to no avail. They were much hampered in their fight by students chopping their hoses in two, throwing Molotov Cocktails, hurling books into the blaze and other acts of devilishness. The fire apparently started in the Health Service when Mrs. Lyon dropped one of her demonstration marijuana cigarettes into an open jar of rubbing alcohol. The building was immediately evacuated with the only real loss suffered when the waffles were burnt up at the food service. The fire spread from the food service to the library and rapidly destroyed the libraries total resources, two comic books and an unfinished color-coded map showing the location of the two comic books. Mr. Offermann was seen running from the building carrying his gold embossed Dewey Decimal System postcard he received while visiting the Library of Congress.

The fire, still unquenched, raced on to the classroom building. It nearly killed 40 students who could not be roused from sleep during one of Dr. [redacted]'s lectures, although the Doctor did scream something about marginal control at them as he pulled them from the room. Dr. Stach, in a statement to the press said, "Sodom and Gomorrah couldn't have been as exciting as this!" Mrs. Ferguson reportedly got up on a chair and started to speak on the evils of smoking in public, although her hand movements were not too well executed and her attention step was rather too shocking.

Having done its damage to the classroom building the instrument of Satan raced on to the new administration building. Professor Peter was seen in the midst of the blaze with a ther-

mometer, apparently measuring the centigrade temperature of the flames as they burnt up his Dirt Science books. Meanwhile Dean Sohn went from room to room asking the teachers, "How are you?" Dean Treichel stopped one of the firemen and tried to tell him about the ancient Hindus who used to walk across hot coals to get to the end of this sentence. Sheryll the secretary took all of Dr. Lassanske's calls from people who wanted to know if this was his idea of a hot story for the Concordia Comet. "Flash" Lassanske was meanwhile occupied recording the whole bizzare scene on film of Dr. Heideman trying to remember where he put his 1920 stencils for his Tests and Measurements class. He did manage to escape the building with his 5,000 child study reports intact, for which everyone involved was thankful. President Harvey "Steggie" kept shouting above the roar of the inferno, "Women and children first, man the life boats, batten down the hatches, I won't give up the ship!"

Picking up speed from the hot air in the administration building the crackling fire swept through Luther Hall to the tune of "Burn, Baby, Burn" from the band room. Professor Rickels managed to save his 29 cent copy of the "Moaning Lisa" by Y. U. Sighing. The girls upstairs found the supposed fire drill rather boring and went back to watch "Blaze of our Lives" on TV. A handsome firechief was finally able to convince them that the building really was aflame and the girls finally agreed to leave, even though their hair was in curlers and the phone was ringing.

Meanwhile, in the chapel, Victor Gebauer had picked up his chapel intercome phone by mistake and was trying unsuccessfully to get Sheryll the secretary to ask Lassanske what all the comotion was over at the

administration building. Fred Brauer was reported to have been playing his fiddle as CSP burned. Dr. Manz was over at the new music building helping the firefighters to pour water onto the structure to keep it from suffering the same fate as the majority of the buildings on campus. A reporter couldn't help but wonder whether he was yelling in C major or A minor.

A surprise to everyone was that the science building remained untouched by the catastrophe. Erlo Warnke beamed to Bob Holtz as he said, "Well, I guess this proves it, only the fittest survive." To which Professor Buegel replied, "I didn't see a thing, I was watching the water drip into the sink."

Unfortunately, the fire also scorched all the grass on the football field and Coach Chiapuzio immediately offered the help of his next years team to resod it. Mrs. Petrich offered to hold benefit women's basketball games to help buy new comic books for the library, and in a real show of compassion, she agreed to throw in her own copy of Racy Ragtime Rhumbas to help round out the library's collection.

It is a great sorrow to all who read this ghastly account of the fire that killed CSP to realize that it may never, unlike the immortal phoenix, rise from the ashes. Why did this tragedy happen? It is most likely that no man can answer that question, one can only ponder the unsearchable depths of woe into which this noble institution has descended. Perhaps there was a time when things could have been changed to have prevented the departure from the scene of csp. Surely no person is entirely to blame, the signs were there, but went unheeded. To those who remain, harken unto the voice of this episode; today is not too late to save yourself from diaster and from despair.

## letter to the editor

Dear Editor:

You requested an answer to a copy of an unsigned letter that appeared in a former issue of the Sword.

There are a number of points raised in the letter which are at least discussable if not answerable. Certainly, some of the issues are valid concerns.

However, I am not writing a response to the contents of the letter. I do not believe that carrying on a correspondence in the Sword with an anonymous person will serve any constructive purpose. The quotes attributed to me should include one more about open discussion of issues and subjects which might disrupt our community.

Perhaps I have not made enough provisions for open discussion. But I do desire it. I urge the editor, student leaders and individual students to bring their concerns to me for discussion. In a number of letters and articles in the Sword there have been complaints about the lack of information and explanations. I do not claim to be an oracle or the only person who can answer, but I sure want a chance to try before people vent their confusion and anger in the Sword.

Thanks for your attention. Even more, thanks for your initiative for your attention. Even more, thanks for your initiative in asking questions and beginning discussions.

H. Stegemioeller

## The Sword Staff

The Sword is the bi-weekly publication of the Student Association of Concordia College, St. Paul, Minnesota. The opinions are those of the authors and do not necessarily reflect those of the administration, faculty, supporting staff or the remainder of the student body of Concordia College, St. Paul. All contributions should be mailed to The Sword, Box 600.

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Some photos courtesy of Dr. Lassanske

## Student senate minutes

The sixteenth meeting of the Student Senate began with devotions given by Gary Calloni. Nineteen members and two faculty advisors were present. A motion was made to approve the agenda. The motion was passed.

A motion was made and passed to accept the Secretary's minutes as submitted. The budget report was distributed by the Treasurer. The report included the proposed budget for \$546.00 added to the budget because of a higher student enrollment than was planned for when the budget was made. Mary Mueller moved that the proposed budget be accepted as presented:

\$ 25.00 Student Union  
25.00 CWA  
96.00 FAST nights & transportation for off-campus activities  
100.00 CCC  
100.00 C-Club  
200.00 Bus for C.I.T.

The motion was seconded and passed.

Mary Mueller reported that participation was good for the activities of Snow Week and that about \$100 was left in the budget. She explained that the current questionnaire about "Sno What" activities was not sent out through Senate but by a class. Positive attitudes about the success of the Snow Week were given by several members. Bev Rupprecht and Boyd Ahrens are to be commended on their fine job of making a memorable Snow Week.

Discussion was held as to what should be done with the money left from the Children's Party. Gary Calloni moved that the money left from the Children's Christmas Party be put into a separate account and saved for next year's party. The motion was seconded and carried.

Dave Aasved passed out the Lamp Lighter, a pamphlet informing the members of the proposed Chapel offerings. A motion was then made by Dave that Student Senate designate the Chapel offerings for March, April, and May to the Lutheran Association of Missionaries and Pilots. The motion was seconded and passed.

Bill Pieper asked the senators to find out what the students would like the Student Senate to do for them. A discussion followed on the work of Senate and the feelings towards Senate.

The future of the lockers by the Dining Hall was discussed. Suggestions were made to remove the lockers and replace them with shelves or a different type of locker so that the area could be used by more students.

Enough students had signed up for the 43 passenger bus to C.I.T. and Student Senate had allowed up to \$200 to pay on the bill so that each rider would pay only \$10. It was suggested that if there was enough interest, another bus should be ordered. C.I.T. Tournament tickets are available for \$2.50 in the Dean of Students office.

A motion was made and passed to adjourn the meeting. Bill Pieper led the group in prayer and ended with the Lord's Prayer.

Prof. Rehse should not accept such a contract. His abilities and work demands a full time contract. If he leaves, Theatre leaves with him. Even if someone were hired to replace him, they could not do the job he did and continues to do. Can the Administration, with a clear conscience, cut us off? Can it leave four Theatre concentrators out in the cold? Is it prepared to take on the extra cost of getting those courses elsewhere? Do they say that they should change concentrations? Should all the sweat and tears of the past three years just die? Has Concordia become so callous?

I liked Concordia so well; now I will leave here with a bitter taste. How else should I feel?

Joe Dickerson

Dear Editor,

Daily quizzes are a farce. They are an easy way out for profs to get the students to come to a generally boring class. The prof makes up a quiz of multiple choice questions that are a gamble for the students.

If the student has studied he runs into the chance of not choosing the best possible answer or he may be walking down the hall and hear the answers from an earlier class (it's pretty hard not to remember). If the student didn't study he may still get a good percentage by pure average chance.

If there must be little check up quizzes to prod us, the age old scholar, then have it up to our level — short answer questions, fill in the blank — but at least try to see how much knowledge we have. If the student wants to learn, he'll study without any prof's prodding and of course the student who doesn't study doesn't learn and that's what it's all about — learning.

P.M.

## Give some—take some

Are you troubled about school, drugs, sex, pregnancy or family problems? Do you need a place where you can rap with your peers or get help with a personal problem?

The Give And Take Help Center cares about you. Why not drop in at the place where you can "give some and take some". Help build new relationships while developing your own life style. Find out about Discovery Night, every Wednesday night, where exciting life styles will be explored.

The program, as described by Jerry Winters, newly appointed Director of the agency, was

developed to meet the needs of youth so that they may observe and learn the many alternatives, both traditional and non-traditional which are available to them as they develop their personal life styles, values and goals.

The Give And Take Help Center is recruiting new volunteers now. For more information call 920-2535 or drop in at 5708 West 36th Street, St. Louis Park, Minnesota.

## Anti-abortion student group

A new student movement, SOUL (Save Our Unwanted Life) is out to convince college-age people that we must speak out on an issue of fundamental concern — the right to life of the unborn.

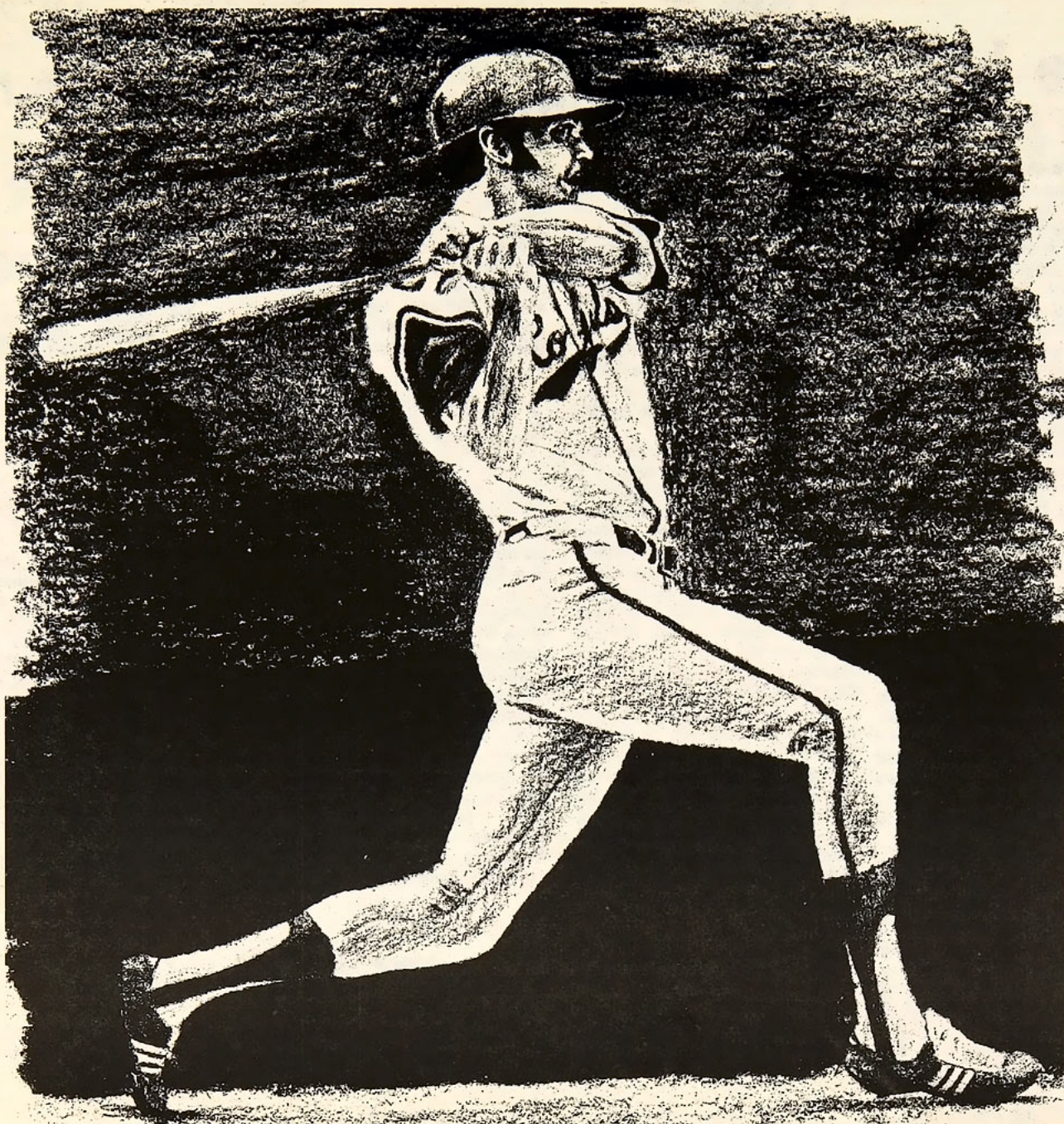
Formed in 1970 at the University of Minnesota, SOUL is a follow-up to a dormitory discussion on "The Abortion Distortion" by two university students, Sue Bastyr and Maureen Clements, both from Austin, Mn. The group's statement of purpose was drawn up by eight students — an Orthodox Jew, a Hindu, two Roman Catholics, two Lutherans, a humanist, atheist and an agnostic. It said, "We view abortion as a negative, violent and primitive response to a very complex social action problem that demands more rational and responsible thinking."

Since then, SOUL has conducted programs at Middle Western colleges and has distributed at student gatherings thousands of brochures suggesting alternatives to abortion. As a long range objective, the group advocates legislation to protect unwed mothers and the unborn, to provide increased rubella vaccination programs and to give state aid to families of the handicapped.

Over Thanksgiving, SOUL took steps toward organizing a national prolife coalition by sponsoring a conference at LaGrange, Ill. About 200 college students from 20 states were present. They are now forming local campus groups to further anti-abortion programs and to "proclaim to the country that there is no human life not worth living." The coalition will seek to obtain from every Presidential candidate a clarification of his position on abortion.

For more information concerning this organization, write SOUL-Save Our Unwanted Life, Box 14185, Mpls., Mn., 55414.

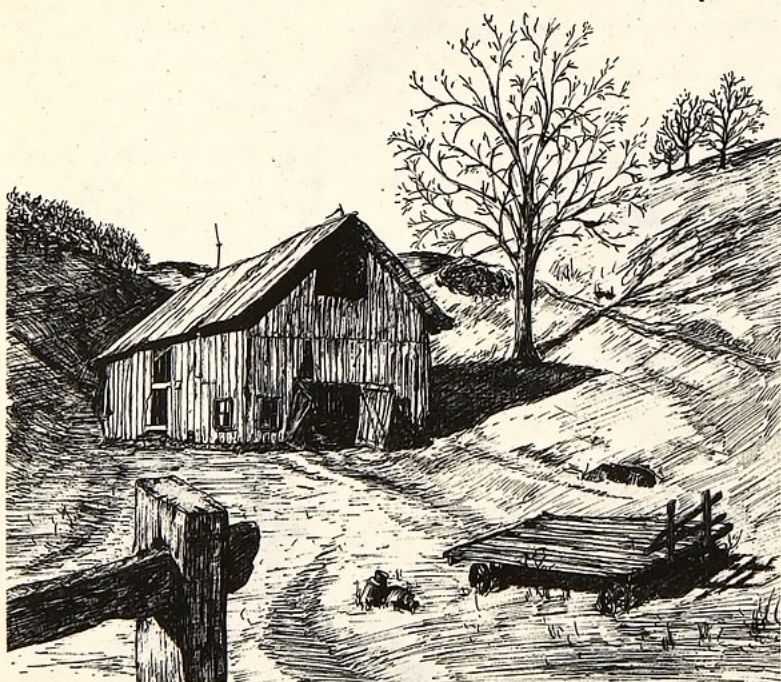




ZWEMKE

# sketch contest winners

Mike Zwemke - first place



Bert Thompson - second place



Doris Cook - third place

judge: Mr. Arlan Olson, art  
instructor at White  
Bear Junior High School.

The SWORD would like to thank all those who contributed  
to this contest, and a special thanks to Mr. Olson.



## One-acts—a hit!

Saturday and Sunday nights (Feb. 5th and 6th), the Harlequins of Concordia College presented to near-capacity crowds two one-acts which were directed by two of our own students; Mike Kuseske and Keith Kalway.

These two students are completing "Play Direction II" under the supervision of Prof. Richard E. Rehse. Last Quarter, Carolyn Hornburg and Joy Ginter also directed One acts ("Impromptu" and "The Dirty Old Man.") and next quarter Kathy Hickman and Joe Dickerson will finish their courses with One Acts, too. This brings the total number of students completing this course to six in the first year it is being offered.

It seems a shame to this reporter, that when so many students are becoming interested in this field, that the administration should decide to curtail any further expansion by the Drama Dept. by deciding that they "can't afford" a full-time Professor in that Dept.

It would seem that the school

can't afford not to let this form of art grow and provide the students with some form of fine dramatic art, for the school has no other.

In the first One-Act, Mike Kuseske's cast of Dave Herzan, Gail Batton and Peggy Feldt presented a very spicy version of Elaine May's "Not Enough Rope," a gripping portrayal of life and death in the city.

Then Keith Kalway, with a cast of Gerry Menk, Mary Wolf, Mary Yerks, Cliff Hickman and Boyd Ahrens presented their very unique version of Edward Albee's "Sandbox," which is a selection from "The Theatre of the Absurb."

But, the play was not absurd at all, as they colorfully interpreted the play using wit and humor yet leaving unscathed Albee's theme of men's commercialization of death.

Both plays were imaginative yet intense; simple yet revealing; but, no matter how you describe them, they were masterfully done and a great accomplishment for these two students.

Mike Parnow



Are you sure Michelangelo started this way?

## Art reaches out

Every Saturday afternoon since last November 6 the basement of Luther Hall and the ceramics room have been buzzing with the activities of children. Not acting as vandals but rather the creative people they are.

Professors Marxhausen and Rickels offered two art courses to the children in the St. Paul community. Starting Nov. 6 and running thru Feb. 12 children came every Saturday from 1:00 to 2:30.

Prof. Marxhausen supervised a Creative Arts class of fifteen children in grades two through four. It covered basic drawing, painting and some three-dimensional work.

Ten students in grades five through eight were enrolled in Prof. Rickels' Ceramics course. They learned basic ceramic techniques and were introduced to the wheel. This clay workshop offered children a chance to complete a project with glaze and fire.

To start the classes the professors sent out questionnaires with registration blanks and posters to local schools and churches. The response was tremendous and many had to be turned away and placed on a waiting list. Both Rickels and Marxhausen considered the project very successful and the children's response enthusiastic.

A main objective of this project was to offer area children an educational experience outside

their regular school. The courses also offered an opportunity for creativity that some would not otherwise have. A certain amount of publicity for Concordia was also probably a by-product as the community children were brought onto the campus.

But, hopefully, we haven't seen the end of this type of project. Marxhausen sees the courses as an opportunity for some Concordia students to fill their freshman or sophomore requirements. He hopes art courses for children will be offered again next year despite Rickels' sabbatical, perhaps with the aid of a student teacher.

There is great potential for broadening the program. Classes could be offered every Saturday of every quarter with different age groups each quarter. It could include classes in weaving, sculpture or painting. The only barriers are lack of manpower and time. Concordia's art department is not large enough at this time to facilitate much expansion in this area.

The need is evident by the response to the registration, the interest can be seen in the enthusiasm of the children, and the potential has been suggested.

As Marxhausen agreed the growth and interest of art in the community is such that Concordia has to open its doors and offer its facilities and talent to the community.

Alj

## MPIRG announces summer program

Minnesota Public Interest Research Group (MPIRG), has announced a ten-week summer program for students that will include 1) Student Internship Program: where students will work full-time with MPIRG's staff of scientists and attorneys on specific research projects, and 2) Student Research Projects: that are essentially initiated, developed and carried out by students with assistance by the MPIRG staff.

The internship program will last from June 15 to September 1, and will include a stipend to cover living expenses and personal need. The program is open to undergraduates, graduate students and professional school students. A student may apply by submitting an application form that is available at the MPIRG state office, 2418 University Avenue S.E. Minneapolis, Minn. 55414. (612-376-7554).

A limited number of student initiated projects will be funded by MPIRG during the summer. These projects will be selected from proposals submitted by students, either on an individual basis or as a team, and should meet certain goals and priorities of MPIRG. However, such funds

will not be considered as outright grants, but as supporting funds for well-designed research projects, and may include a nominal stipend for the participant. All projects will require close contact with the MPIRG staff. Guidelines for submitting proposals are also available at the above mentioned office.

## CROSSES

To: Robert Frost, Friedrich Nietzsche, Oliver Hardy, Stanley Laurel, Ernest Hemingway, Martin Luther King Jr., Vincent Van Gogh, Robert Zimmerman, John Fitzgerald Kennedy, Francis Scott Key Fitzgerald, Alvin Franzmeier, Paul Simon, Patricia Duke, Dwight David Eisenhower, Walter Wifall, Herman Melville, Neil Young, Eleanor Roosevelt, Dustin Hoffman, George Washington Carver, John Lennon, Ivan Turgenev, J. D. Salinger, Thomas Jefferson, Fred Bartling, Samuel Langhorne Clemens, James Baldwin, Wolfgang Mozart, Charles Dickens, Abraham Lincoln, Jane

## PILLSberry gets its medicine

In the second game of the season against its major M.R.A.C. rival, C.S.P. put Pillsberry in its place. Despite the fact that Dick Cloeter, Kerry Roth and Eldore Messerschmidt remained at home sick, the Comets rose to the occasion and defeated Pillsberry 63 to 53 in what could be termed a highly exciting game after a halftime. After a halftime score of 25 to 31, Concordia pulled ahead to win both on the scoreboard and on the statistics. Perhaps the most significant factors were Mel Riley's 25 pts., Perry Olson's 19 rebounds, Mike Rembold's 14 pts., and Marty Zabel's 11 rebounds. This silver bull gives C.S.P. a 5 win 7 loss record.

E.R.A.

Fonda, Jesus Christ, Albert Einstein, Samuel Taylor Coleridge, William Shakespeare, Joan Baez, G. B. Shaw and others, thank you for helping me. R.G.

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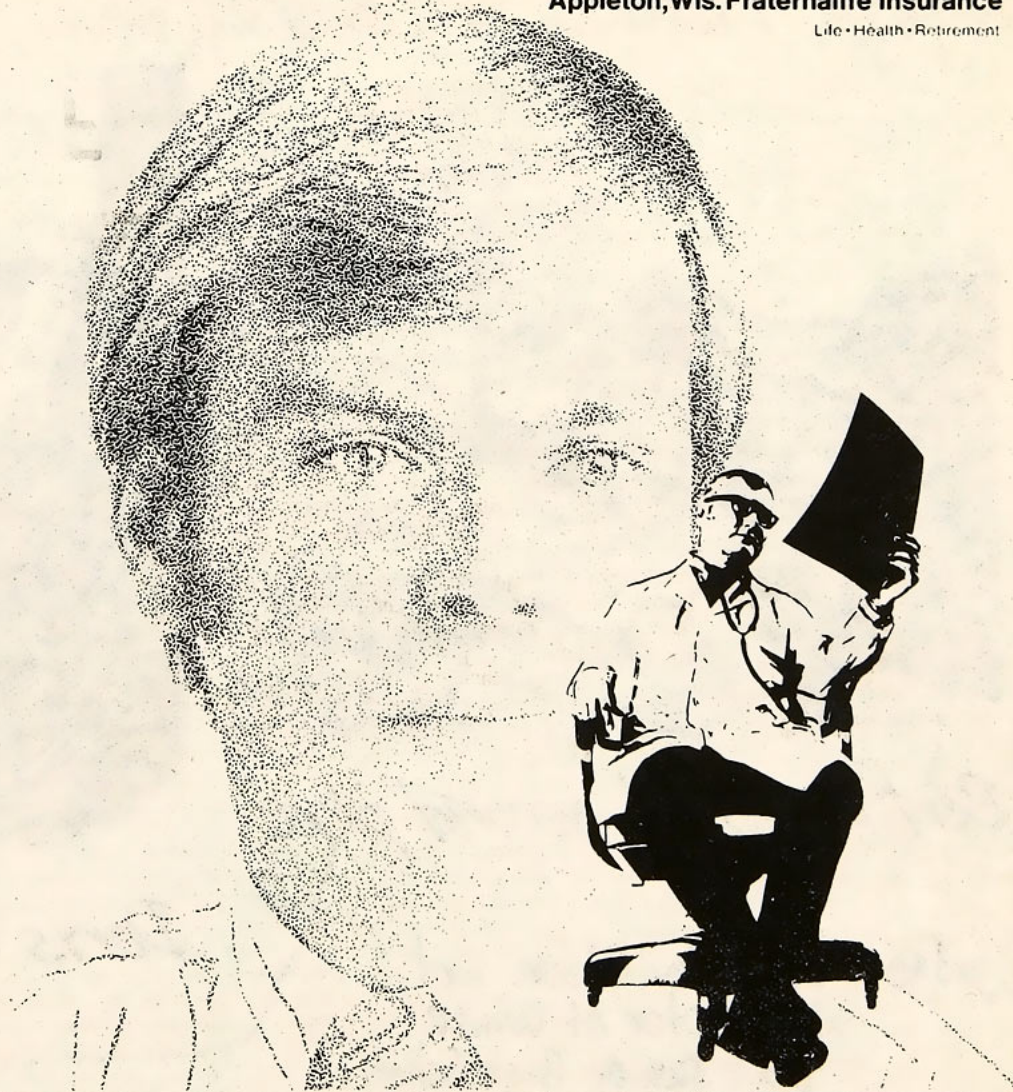
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